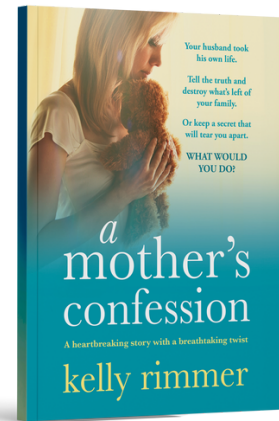


DISCUSSION GUIDE

A MOTHER'S CONFESSION

KELLY RIMMER



1. How did you experience his book – did it engage you immediately, or did it take you a while to get into it?
2. Which narrator did you connect with first? A Mother's Confession is narrated by both Ivy and Olivia – what did you think of this approach? Did you find it confusing to have multiple narrators, or was it necessary?
3. Both Ivy and Olivia have significant blindspots as they tell their stories - do you think utilizing their limited perspectives was an effective story-telling technique?
4. Are there any other characters you would have liked to see tell a part of the story?
5. Which character/s did you most relate to? Why?
6. Were any characters entirely unlikeable? Was there a villain in this story? Ivy has been described by some reviewers as 'the mother-in-law from Hell'. Did you feel any sympathy for her? Did she seem realistic?
7. Did you pick the 'twist' before the reveal? What was your reaction? Reflecting on it now, do you think it was handled well? Did this development add or take-away from the overall story?
8. Were you satisfied with the ending? Did the story end as you expected it would? What would you have changed if you were the author?
9. Having read the entire story now – who do you feel was responsible for The Tragedy?
10. The story deals with domestic violence. Did you feel this was a realistic portrayal? Did the story challenge your perspective on this issue in any way?
11. The author has also attempted to explore how issues of gender equality impact domestic violence situations. Were you aware that gender inequality is considered a contributing factor to domestic violence? Do you think this was effectively explored in the story? Did the story challenge your perspective on this issue in any way?
12. Did any particular scenes or specific quotes stand out to you? Why?
13. What did you think about reading a book set in Australia? Did it make it more difficult to imagine the setting?
14. Have you read any other books by Kelly Rimmer? If so, how does this one compare? If not, does this book inspire you to read her others?